

# DONATION PROPOSAL

---

## CONCOURS INTERNATIONAL MAXENCE LARRIEU NICE



21-26  
OCT  
2024  
5<sup>e</sup> Edition

ORCHESTRE  
PHILHARMONIQUE  
DE NICE DIRECTEUR MUSICAL PHILIPPE AUGUIN

ASSOCIATION *à travers la flûte*



VILLE DE NICE

  
CONSERVATOIRE  
DE NICE  
MUSIQUE - DANSE - THÉÂTRE

  
ISCAE  
ÉDUCATION

# NOVELTIES

## Artistic Program

The **Artistic Program** introduces a new approach to international competitions, offering candidates the opportunity to showcase their creativity and artistic dimension.

This new conception of the competition program gives candidates the opportunity to demonstrate their creativity and artistic dimension during the semi-final. They will have to devise an eclectic and original program, combining different styles, aesthetics or musical periods.

The most creative and original project will be awarded a special prize by a specially constituted jury.

The winner of the Artistic Program will be awarded a special prize of €1.000 or the production of a professional video.

## French Music Program

The **second novelty** draws inspiration from the rich French tradition of the flute by dedicating the second round to French music.

The French flute school has played a major role in the history of this instrument, thanks to composers such as Debussy, Poulenc, Jolivet, Ibert, and instrument makers like Louis Lot and Couesnon, as well as renowned flutists like Marcel Moyse, Jean-Pierre Rampal and Maxence Larrieu. The **winner** of the French Music Program will be awarded a **special prize** of €500, donated by Buffet Crampon **in collaboration with teachers from conservatoires and music schools** throughout France.

## Young Talent Prize

Lastly, the **Young Talent Prize** will be awarded by a jury of young music lovers and flautists aged between 12 and 25. These national and international awards will make it possible to invite a **wide audience** of students and professionals to take part in this exceptional event, both online and in person, to celebrate the flute and music in general. The **winner** will be awarded a special prize of €700.

## Commissioning new works

In addition, to enrich the repertoire and **encourage contemporary creation** for the flute, the competition regularly commissions works from exceptional composers. For the 2024 edition, **Guillaume Connesson** will compose a piece for solo flute for the first round, and **Élise Bertrand** will create a piece for flute and piano for the second round. These works will be published by **Éditions Billaudot**.



# PRESENTATION OF THE COMPETITION

## 5th Maxence Larrieu International Flute Competition-Nice 2024

« **Artistic excellence, creativity and ethics** » have been the founding principles of the Maxence Larrieu - Nice International Flute Competition since it was founded in 2007 by the association À Travers La Flûte.

The 5th edition will take place **online** from 12 to 14 July and at the **Conservatoire de Nice** from 21 to 26 October.

Over the last 16 years, this competition has established itself as a **springboard** for the careers of young flautists from all over the world. It brings together a jury of internationally renowned flautists, chaired by **Maxence Larrieu**.

The competition benefits from the generosity and active support of major partner institutions and companies such as the **City of Nice**, the **Conservatoire de Nice**, the **Orchestre Philharmonique de Nice**, **ISCAE**, and looks forward to the arrival, in 2024, of **individual sponsors** who are highly committed to promoting the flute in France and throughout the world.

**The Final** of the competition will take place on **26 October**, with the future winners accompanied by the **Orchestre Philharmonique de Nice**, conducted by **Lionel Bringuier** for the Concerto by Jacques Ibert, and by a string trio made up of soloists from the **Orchestre Philharmonique de Monte-Carlo** for the Mozart quartets.

Now in its fifth year, the Maxence Larrieu-Nice International Competition is continuing its mission of **highlighting the artists** of tomorrow while **promoting its ethical values**.

The Competition's Organising Committee, made up of musicians, the **Conservatoire de Nice** directed by Thierry Muller, himself a flautist, the members of the jury, the accompanying musicians, the patrons and the sponsors will be coming together to welcome young talents, while upholding the principles of artistic excellence, creativity and ethics.



# CELEBRATION OF MAXENCE LARRIEU'S 90TH BIRTHDAY & THE LARRIEU COMPETITION FESTIVAL IN NICE

The **90th Birthday Celebration** of the competition's eponymous eminent flutist, **Maxence Larrieu**, will take place on **25 October 2024**.

This exceptional day will feature concerts, masterclasses, a lecture by Denis Verroust, and a **Gala Concert**, bringing together his family, former students and members of the jury.

The **Festival du Concours** will take place from **24 to 26 October 2024**, in partnership with the associations **La Traversière** and **Jean-Pierre Rampal**.

During the event, the festival will propose **concerts, master-classes, lectures, workshops** and **exhibitions of flutes and scores**.

*We look forward to seeing you online from 12 to 14 July and from 21 to 26 October at the Conservatoire de Nice.*



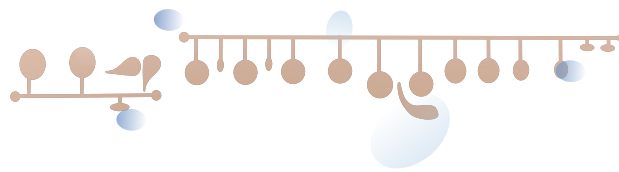
# EDITOS

---

## MAXENCE LARRIEU - President of the Jury

As President since the creation of the Competition, I am very pleased with this new edition, which continues to enthusiastically and excellently promote the tradition of the French flute school with enthusiasm and excellence, while unveiling a new generation of artists throughout the world.

I am also deeply touched to celebrate my 90th birthday on October 25th in the company of my friends, former students and the young artists of tomorrow.



## SIBEL PENSEL - Director of the Competition

As Director of the Competition and President of the À Travers La Flûte association, I am delighted to announce that this 5th edition will feature a number of new features that will showcase the vision of new generations of artists. It's very important to me to introduce young artists and to support them in their careers.

Dear flautists, come and present your artistic universe to a large audience and an exceptional jury. May your passion for music be your guide and may your talent shine at this unique event. I would also like to warmly thank the City of Nice, the Conservatoire and its Director, the Orchestre Philharmonique de Nice, the Iscae, the patrons and sponsors and the entire team of the association and the competition committee, who together make this great event possible.

# PRINCIPAL JURY

---



**MAXENCE  
LARRIEU**

President of the  
International Flute  
Competition Maxence  
Larrieu



**WALTER  
AUER**

Principal flutist of the  
Vienna State Opera  
and the Vienna  
Philharmonic and  
internationally  
sought after as a  
flute soloist



**JULIEN  
BEAUDIMENT**

Principal flute of the  
Orchestre de l'Opéra  
National de Lyon



**JASMINE  
CHOI**

International  
soloist, Former  
principal flutist of  
the Vienna  
Symphony  
Orchestra



**MATVEY  
DEMIN**

Principal Flute  
position in the SWR  
Sinfonieorchester  
Stuttgart



**ADRIANA  
FERREIRA**

Principal Flute of  
Rome's  
Orchestra  
dell'Accademia  
Nazionale di Santa  
Cecilia



**HERMAN VAN  
KOGELNBERG**

Principal flutist of the  
Munich Philharmonic

# PRESELECTION JURY

---



**MICHEL  
BELLAVANCE**  
International concert  
flutist,  
Professor at the  
Haute École de  
Musique de Genève,  
Miyazawa artist



**CAROLINE  
DEBONNE**  
Concert flutist,  
Professor at the  
Conservatoire de  
Cannes



**DENIZCAN  
EREN**  
Flutist of the NDR  
Elbphilharmonie  
Orchestra,  
Concertist, Haynes  
artist



**ANNE-  
CATHERINE  
HEINZMANN**  
International  
concert flutist,  
Professor at  
Essen's Folkwang  
University of the  
Arts



**SIBEL  
PENSEL**  
International  
concert flutist,  
Professor at the  
Conservatoire and  
Université de Nice,  
Miyazawa artist



**YONG MA**  
International  
soloist, Professor  
at the Shanghai  
Conservatory of  
Music

# ARTISTIC JURY



**LUDIVINE  
ISSAMBOURG**

Jazz flutist,  
Concertist,  
Composer,  
Improviser, Pearl  
artist



**ALEXIS  
KOSSENKO**

Concert flutist,  
Conductor,  
Parmenon artist



**DIDIER  
LACLAU  
BARRÈRE**

Professor of  
singing at the  
Institut National des  
Arts de Toulouse,  
Festivals Director



**SALVATORE  
LOMBARDI**

Concert flutist,  
President of Falaut  
- Flautisti Italiani  
association



**FRANCK  
MASQUELIER**

Concert flutist,  
Professor at the  
Conservatoire de  
Rungis, President of  
La Traversière



**GARETH  
MCLEARNON**

Concert flutist,  
Composer,  
Arranger,  
Artist-in-residence  
at Wm. S. Haynes  
Co.



**THIERRY  
MULLER**

Flutist, Composer,  
Conductor,  
Arranger, Director  
of the  
Conservatoire de  
Nice



**CAROLE  
REUGE**

Concert flautist,  
Professor at the  
Conservatoire de  
Musique de Vence,  
Director of the  
Côte Flûte Festival



**DENIS  
VERROUST**

Flutist, Professor at  
the Conservatory de  
Palaiseau, Lecturer,  
Founding President  
of the Association  
Jean-Pierre Rampal



**RUTH  
WENTORF**

Concertist, Professor at  
the University of Music  
Würzburg, President of  
Deutsche Gesellschaft  
für Flöte e.V., Miyazawa  
artist

# PRIZES

---



## First Grand Prize Maxence Larrieu-Nice

Total value of  
€20.000

- €10.000

- Recording of a CD awarded by Editions Chant de Lino

- An alto flute 207 awarded by Pearl Flutes



## Second Prize

Total value of  
€10.000

- €6.000

- A wood headjoint awarded by Mancke and Adams



## Third Prize

Total value of  
€7.000

- €4.000

- A piccolo offered by Yamaha



## Fourth Prize

Total value of €3.500  
offered by Miyazawa

- €2.000 offered by Miyazawa

- A complete flute overhaul, offered by Flautissimo Genève

# OTHER PRIZES

---

**Special Prize for the Artistic Program** : €1.000 or the production of a professional video, offered by the Association “La Traversière” and the Association “J. P. Rampal”

**Best Interpretation of Guillaume Connesson’s piece** : €1.000 offered by Richard and Amélie Séguin (Seguin Fides Charitable Trust), principal patrons

**Best Interpretation of Élise Bertrand’s piece** : €1.000 offered by Richard and Amélie Séguin (Seguin Fides Charitable Trust), principal patrons

**Best Interpretation of the French Music Program** : €500 offered by Buffet Crampon

**Young Musician Award** : €700 offered by Vent d’Azur

**Audience Prize** : €700

Engagements in various international festivals will be communicated later.

**The 5th edition of the Competition includes several new features : the Artistic Program and the French Program.**

The Artistic Program stands out for its creativity and originality, and consists of an eclectic and original program featuring other aesthetic styles or musical periods, calling on the candidate’s creativity while highlighting his or her artistic dimension during the semi-final.

The second round will consist of a French programme composed exclusively of French works.



## PRESELECTION

---

- **Application** from January, 8th 2024 to April, 8th 2024
- **Results** April, 22nd 2024

## FIRST ROUND

Online

---

- **Uploaded videos** from April 24th 2024 to July, 1st 2024
- **Public online recital** from July, 12th 2024 to July, 14th 2024
- **Results of the 1st round** 22 July 2024

## SECOND ROUND

Nice - France

---

- **Drawing lots** October, 20th 2024
- **Recital** October, 21st and 22nd 2024
- **Results** October, 22nd 2024

## SEMI-FINAL

Nice - France

---

- **Recital** October, 24th 2024
- **Results** October, 24th 2024

## FINAL

Nice - France

---

### Results and Awards Ceremony

October, 26th 2024

October, 26th 2024  
With Orchestre Philharmonique de Nice, conducted by Lionel Bringuier and a string trio from Orchestre Philharmonique de Monte-Carlo.

## SPECIAL EVENTS

---

### Larrieu Competition Festival

October, 24th to 26th 2024

Concerts, Masterclasses, conferences, workshops, exhibitions

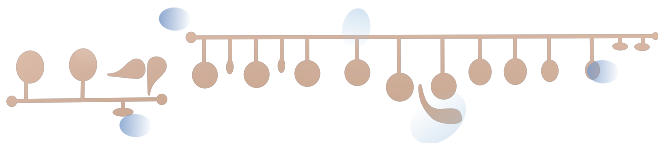
### 90th Birthday of Maxence Larrieu

October, 25th 2024

Concerts, Masterclasses, conferences, workshops, exhibitions

*In partnership with the Association La Traversière and the Association Rampal, with the assistance of Denis Verroust and Franck Masquelier*

# FORMER LAUREATES



**Loïc Schneider**, France, Principal Flute with the **Orchestre de la Suisse Romande**.



**Denis Bouriakov**, Russia, Principal Flute with the **Los Angeles Orchestra**.



**Yeojin Han**, Korea, Principal Flute with the **Hamburg Elbphilharmonie Orchestra\***.



**Denizcan Eren**, Turkey, 2nd Flute with the **Hamburg Elbphilharmonie Orchestra\***.



**Mathilde Calderini**, France, Supersoloist with the **Orchestre Philharmonique de Radio France**.



**Matteo Evangelisti**, Italy, Principal Flute with the **Rome Opera Orchestra**.



**Andréa Manco**, Italy, Principal Flute with the **Orchestra Scala in Milan**.



**Chloé Dufosse**, France, Solo Flute with the **Montpellier National Opera Orchestra**.



**Yaeram Park**, Korea, Principal Flute with the **Orchestre Symphonique de la Monnaie in Brussels**.



**Nina Polet**, France, Principal Flute with the **Orchestre La Garde Républicaine**.



**Silvia Rozas Ramalla**, Spain, Principal Flute with the **Hanover Opera Orchestra**.



**Alberto Acuna**, Spain, Principal Flute with the **Weimar Staatskappelle Orchestra**.



**Seiya Ueno**, Japan, Conductor of the **Tokyo Baroque Player**.



**Olivier Girardin**, France, Principal Flute with the **Essen Philharmonic Orchestra**.



**Charlotte Bletton**, France-Canada, 2nd Flute with the **Orchestre National d'Île-de-France**.



**Irina Stachinskaya**, Russia, Freelance artist.



**Han Heewon**, Korea, Principal Flute with the **Chemnitz Theatre Orchestra**.



**Elizaveta Ivanova**, Russia, Principal Assistant at the **Frankfurt Opern und Museumsorchester**.



**Héléna Macherel**, Switzerland, member of the **Verbier Festival Orchestra**.

*\*Both finalists in the 2015 Larrieu Competition, they are currently playing together in the Elbphilharmonie Orchestra in Berlin.*

# BECOME A PATRON

By making a **donation** to the «À Travers La Flûte» association, you are making an **essential contribution** to the success of the prestigious Maxence Larrieu International Competition. Your contribution will help ensure that this world-renowned event runs smoothly, promoting **musical excellence** and supporting **talented flautists** from all over the world. Your contribution will play an important role in making this exceptional event a reality.

Your support will help **make classical music accessible** to all, and encourage young people.

**Tax conditions for private individuals** : since January, 1st 2008, article 200 of the French General Tax Code (CGI) provides for a conditional **reduction in income tax** for donations, payments, including the waiver of income or proceeds, made by individuals to the benefit of :

- Foundations and associations recognized as being in the public interest
- Works or organizations of general philanthropic interest, educational, scientific, social, humanitarian, sporting, family, cultural, or contributing to the enhancement of artistic heritage, the protection of the natural environment or the dissemination of French culture, language and scientific knowledge.

This reduction is set at **66% of donations**, which are themselves limited to **20% of the donor's taxable income**.

A Dons aux Œuvres receipt will be issued by the association.

Make a donation today and help **promote French culture**, music and excellence through this high-level competition.



# RECOGNITION BOARD

## **For a donation of €700 or more (€238 after tax deduction)**

- A privileged contact for your discussions
- If you wish, your name on our communication materials

## **For a donation of €1.200 or more (i.e. €408 after tax deduction)**

- Access for two to the birthday dinner during Maxence Larrieu's 90th birthday celebration.
- A privileged contact for your discussions
- Invitation to the Concours press conference
- If you wish, your name on our communication materials

## **You also have the option of paying a price:**

- First prize: €10.000
- Second prize: €6.000
- Third prize: €4.000
- Fourth prize: €2.000
- Special Artistic Program Prize: €1.000
- Best Interpretation of a work by G. Connesson: €1.000
- Best Interpretation of the work by E. Bertrand: €1.000
- Best Interpretation of French works: €500
- Young Hope Prize: €700
- Audience Prize: €700

\*This prize may be awarded by yourself at the Finale.

# SUPPORT FORM

The company.....

Represented by.....

Acting as.....

Tel.....Fax.....

Mail.....

**Would like to be associated with the Fifth Maxence Larrieu International Flute Competition.**

## Donations

	I would like to make a donation of :	Price	Total
<input type="checkbox"/>	Largo Donation	€700	
<input type="checkbox"/>	Andante Donation	€850	
<input type="checkbox"/>	Allegro Donation	€1.000	
<input type="checkbox"/>	Vivace Donation	€1.200	
<input type="checkbox"/>	Presto Donation	€1.500	
<input type="checkbox"/>	Prestissimo Donation	€2.000	
<input type="checkbox"/>	Other (please specify)		
		Total	

## Support for a price

	Sponsor/Partner	Price	Total
<input type="checkbox"/>	First Prize	€10.000	
<input type="checkbox"/>	Second Prize	€6.000	
<input type="checkbox"/>	Third Prize	€4.000	
<input type="checkbox"/>	Fourth Prize	€2.000	
<input type="checkbox"/>	Special Artistic Program Prize	€1.000	
<input type="checkbox"/>	Best Interpretation of a work by G. Connesson	€1.000	
<input type="checkbox"/>	Best Interpretation of a work by E. Bertrand	€1.000	
<input type="checkbox"/>	Best Interpretation of French works	€500	
<input type="checkbox"/>	Young Hope Prize	€700	
<input type="checkbox"/>	Audience Prize	€700	
		Total	

Made in .....

The .....

**Signature and stamp**

# PATRONS AND SPONSORS

## Partners

- The Association À Travers La Flûte
- The city of Nice
- The Conservatoire de Nice
- The Orchestre Philharmonique de Nice
- ISCAE

## Patrons

- Richard et Amélie Séguin (Seguin Fides Charitable Trust),  
principal patrons
- Michèle et Maxence Larrieu
- Jing Guo

## Sponsors

- Yamaha
- Miyazawa
- Pearl
- Mancke Headjoints
- Parmenon
- Powell
- Haynes
- Daniel Paul
- La mécanique des flûtes
- Flutissimo de Genève
- Vent d'Azur
- Association La Traversière
- Association Jean-Pierre Rampal
- La Côte Flûte Festival
- Deutsche Gesellschaft Für Flöte e.v.
- Académie International de Nice
- Label Le Chant de Linos
- Adams
- Arpeggio films
- BG Franck Bichon

**Vent d'azur**  
spécialisé dans la flûte traversière

MIYAZAWA

**Flautissimo**  
GENEVE

  
**PARMENON**  
ORLÉANS FRANCE

 **YAMAHA**

  
**VILLE DE NICE**

**arpeggio**  
films

  
WM. S. HAYNES Co.  
BOSTON, MASS

  
ACADÉMIE  
INTERNATIONALE  
D'ÉTÉ DE NICE  
"Le Chemin des Excellences"

  
*Le Chant de Linos*

 **Pearl Flute**  
A Tradition of Innovation

**BG**

**La Traversière**  


 **Deutsche Gesellschaft für Flöte e.V.**

ASSOCIATION **à travers la flûte**

  
**CONSERVATOIRE**  
**DE NICE**  
MUSIQUE - DANSE - THÉÂTRE

**Daniel PAUL**  
LUTHIER  
flûte traversière  
uniquement  
Entrepreneur Individuel

  
ASSOCIATION JEAN-PIERRE RAMPAL

**ADAMS**  
European Flute Centre

LA MÉCANIQUE DES FLÛTES

ORCHESTRE  
**PHILHARMONIQUE**  
DE NICE  
DIRECTEUR MUSICAL PHILIPPE AUGUIN

*flûte*  
**FESTIVAL**  
LA CÔTE FLÛTE FESTIVAL

  
**MANCKE**

  
**POWELL FLUTES**  
BOSTON

**ISCAE**  
ÉDUCATION

ASSOCIATION *à travers la flûte*



The Association À Travers La Flûte was founded in 2002 by teachers from the conservatoires of the Côte d'Azur willing to share their passion for the flute. It organises festivals, summer academies, concerts, masterclass, competitions, teaching exchanges and the Maxence Larrieu International Flute Competition, all with the aim of raising the profile of the transverse flute. With its flute orchestra, *Les Flûtes d'Azur*, the association enables young flautists and amateurs to share their passion.

## CONCOURS INTERNATIONAL MAXENCE LARRIEU NICE



## CONTACT

International Flute Competition Maxence Larrieu-Nice

Adress : Association À Travers La Flûte  
Maison des associations, 288, chemin de Saint Claude  
06600 Antibes - France

[www.concourslarrieu.com](http://www.concourslarrieu.com) / [www.associationatraverslaflute.fr](http://www.associationatraverslaflute.fr)

Mail : [contact@concourslarrieu.com](mailto:contact@concourslarrieu.com) /  
[associationatraverslaflute@wanadoo.fr](mailto:associationatraverslaflute@wanadoo.fr)

Tel : +33(0)652038787