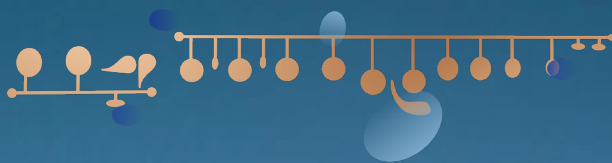


PARTNERSHIP PROPOSAL

CONCOURS INTERNATIONAL MAXENCE LARRIEU NICE



21-26
OCT
2024
5^e Edition

NOVELTIES

Artistic Program

The **Artistic Program** introduces a new approach to international competitions, offering candidates the opportunity to showcase their creativity and artistic dimension.

This new conception of the competition program gives candidates the opportunity to demonstrate their creativity and artistic dimension during the semi-final. They will have to devise an eclectic and original program, combining different styles, aesthetics or musical periods.

The most creative and original project will be awarded a special prize by a specially constituted jury.

The winner of the Artistic Program will be awarded a special prize of €1.000 or the production of a professional video.

French Music Program

The **second novelty** draws inspiration from the rich French tradition of the flute by dedicating the second round to French music.

The French flute school has played a major role in the history of this instrument, thanks to composers such as Debussy, Poulenc, Jolivet, Ibert, and instrument makers like Louis Lot and Couesnon, as well as renowned flutists like Marcel Moyse, Jean-Pierre Rampal and Maxence Larrieu. The **winner** of the French Music Program will be awarded a **special prize** of €500, donated by Buffet Crampon **in collaboration with teachers from conservatoires and music schools** throughout France.

Young Talent Prize

Lastly, the **Young Talent Prize** will be awarded by a jury of young music lovers and flautists aged between 12 and 25. These national and international awards will make it possible to invite a **wide audience** of students and professionals to take part in this exceptional event, both online and in person, to celebrate the flute and music in general. The **winner** will be awarded a special prize of €700.

Commissioning new works

In addition, to enrich the repertoire and **encourage contemporary creation** for the flute, the competition regularly commissions works from exceptional composers. For the 2024 edition, **Guillaume Connesson** will compose a piece for solo flute for the first round, and **Élise Bertrand** will create a piece for flute and piano for the second round. These works will be published by **Éditions Billaudot**.



PRESENTATION OF THE COMPETITION

5th Maxence Larrieu International Flute Competition-Nice 2024

« **Artistic excellence, creativity and ethics** » have been the founding principles of the Maxence Larrieu - Nice International Flute Competition since it was founded in 2007 by the association À Travers La Flûte.

The 5th edition will take place **online** from 12 to 14 July and at the **Conservatoire de Nice** from 21 to 26 October.

Over the last 16 years, this competition has established itself as a **springboard** for the careers of young flautists from all over the world. It brings together a jury of internationally renowned flautists, chaired by **Maxence Larrieu**.

The competition benefits from the generosity and active support of major partner institutions and companies such as the **City of Nice**, the **Conservatoire de Nice**, the **Orchestre Philharmonique de Nice**, **ISCAE**, and looks forward to the arrival, in 2024, of **individual sponsors** who are highly committed to promoting the flute in France and throughout the world.

The Final of the competition will take place on **26 October**, with the future winners accompanied by the **Orchestre Philharmonique de Nice**, conducted by **Lionel Bringuier** for the Concerto by Jacques Ibert, and by a string trio made up of soloists from the **Orchestre Philharmonique de Monte-Carlo** for the Mozart quartets.

Now in its fifth year, the Maxence Larrieu-Nice International Competition is continuing its mission of **highlighting the artists** of tomorrow while **promoting its ethical values**.

The Competition's Organising Committee, made up of musicians, the **Conservatoire de Nice** directed by Thierry Muller, himself a flautist, the members of the jury, the accompanying musicians, the patrons and the sponsors will be coming together to welcome young talents, while upholding the principles of artistic excellence, creativity and ethics.



CELEBRATION OF MAXENCE LARRIEU'S 90TH BIRTHDAY & THE LARRIEU COMPETITION FESTIVAL IN NICE

The **90th Birthday Celebration** of the competition's eponymous eminent flutist, **Maxence Larrieu**, will take place on **25 October 2024**.

This exceptional day will feature concerts, masterclasses, a lecture by Denis Verroust, and a **Gala Concert**, bringing together his family, former students and members of the jury.

The **Festival du Concours** will take place from **24 to 26 October 2024**, in **partnership** with the associations **La Traversière** and **Jean-Pierre Rampal**.

During the event, the festival will propose **concerts, master-classes, lectures, workshops** and **exhibitions of flutes and scores**.

We look forward to seeing you online from 12 to 14 July and from 21 to 26 October at the Conservatoire de Nice.

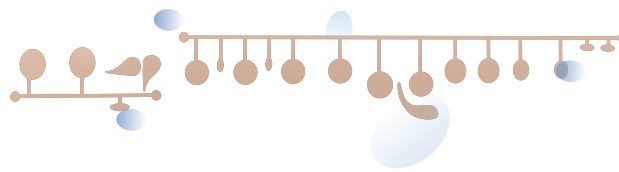


EDITOS

MAXENCE LARRIEU - President of the Jury

As President since the creation of the Competition, I am very pleased with this new edition, which continues to enthusiastically and excellently promote the tradition of the French flute school with enthusiasm and excellence, while unveiling a new generation of artists throughout the world.

I am also deeply touched to celebrate my 90th birthday on October 25th in the company of my friends, former students and the young artists of tomorrow.



SIBEL PENSEL - Director of the Competition

As Director of the Competition and President of the À Travers La Flûte association, I am delighted to announce that this 5th edition will feature a number of new features that will showcase the vision of new generations of artists. It's very important to me to introduce young artists and to support them in their careers.

Dear flautists, come and present your artistic universe to a large audience and an exceptional jury. May your passion for music be your guide and may your talent shine at this unique event. I would also like to warmly thank the City of Nice, the Conservatoire and its Director, the Orchestre Philharmonique de Nice, the Iscae, the patrons and sponsors and the entire team of the association and the competition committee, who together make this great event possible.

PRINCIPAL JURY



**MAXENCE
LARRIEU**

President of the
International Flute
Competition Maxence
Larrieu



**WALTER
AUER**

Principal flutist of the
Vienna State Opera
and the Vienna
Philharmonic and
internationally
sought after as a
flute soloist



**JULIEN
BEAUDIMENT**

Principal flute of the
Orchestre de l'Opéra
National de Lyon



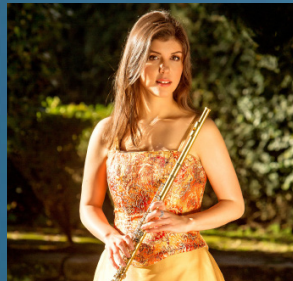
**JASMINE
CHOI**

International
soloist, Former
principal flutist of
the Vienna
Symphony
Orchestra



**MATVEY
DEMIN**

Principal Flute
position in the SWR
Sinfonieorchester
Stuttgart



**ADRIANA
FERREIRA**

Principal Flute of
Rome's
Orchestra
dell'Accademia
Nazionale di Santa
Cecilia



**HERMAN VAN
KOGELENBERG**

Principal flutist of the
Munich Philharmonic

PRESELECTION JURY



**MICHEL
BELLAVANCE**
International concert
flutist,
Professor at the
Haute École de
Musique de Genève,
Miyazawa artist



**CAROLINE
DEBONNE**
Concert flutist,
Professor at the
Conservatoire de
Cannes



**DENIZCAN
EREN**
Flutist of the NDR
Elbphilharmonie
Orchestra,
Concertist, Haynes
artist



**ANNE-
CATHERINE
HEINZMANN**
International
concert flutist,
Professor at
Essen's Folkwang
University of the
Arts



**SIBEL
PENSEL**
International
concert flutist,
Professor at the
Conservatoire and
Université de Nice,
Miyazawa artist



YONG MA
International
soloist, Professor
at the Shanghai
Conservatory of
Music

ARTISTIC JURY



**LUDIVINE
ISSAMBOURG**

Jazz flutist,
Concertist,
Composer,
Improviser, Pearl
artist



**ALEXIS
KOSSENKO**

Concert flutist,
Conductor,
Parmenon artist



**DIDIER
LACLAU
BARRÈRE**

Professor of
singing at the
Institut National des
Arts de Toulouse,
Festivals Director



**SALVATORE
LOMBARDI**

Concert flutist,
President of Falaut
- Flautisti Italiani
association



**FRANCK
MASQUELIER**

Concert flutist,
Professor at the
Conservatoire de
Rungis, President of
La Traversière



**GARETH
MCLEARNON**

Concert flutist,
Composer,
Arranger,
Artist-in-residence
at Wm. S. Haynes
Co.



**THIERRY
MULLER**

Flutist, Composer,
Conductor,
Arranger, Director
of the
Conservatoire de
Nice



**CAROLE
REUGE**

Concert flautist,
Professor at the
Conservatoire de
Musique de Vence,
Director of the
Côte Flûte Festival



**DENIS
VERROUST**

Flutist, Professor at
the Conservatory de
Palaiseau, Lecturer,
Founding President
of the Association
Jean-Pierre Rampal



**RUTH
WENTORF**

Concertist, Professor at
the University of Music
Würzburg, President of
Deutsche Gesellschaft
für Flöte e.V., Miyazawa
artist

PRIZES



First Grand Prize
Maxence Larrieu-Nice

Total value of
€20.000

• €10.000

• Recording of a CD
awarded by Editions Chant
de Lino

• An alto flute 207 awarded
by Pearl Flutes



Second Prize

Total value of
€10.000

• €6.000

• A wood headjoint
awarded by Mancke
and Adams



Third Prize

Total value of
€7.000

• €4.000

• A piccolo offered
by Yamaha



Fourth Prize

Total value of **€3.500**
offered by Miyazawa

• €2.000 offered by
Miyazawa

• A complete flute
overhaul, offered by
Flautissimo Genève

OTHER PRIZES

Special Prize for the Artistic Program : €1.000 or the production of a professional video, offered by the Association “La Traversière” and the Association “J. P. Rampal”

Best Interpretation of Guillaume Connesson’s piece : €1.000 offered by Richard and Amélie Séguin (Seguin Fides Charitable Trust), principal patrons

Best Interpretation of Élise Bertrand’s piece : €1.000 offered by Richard and Amélie Séguin (Seguin Fides Charitable Trust), principal patrons

Best Interpretation of the French Music Program : €500 offered by Buffet Crampon

Young Musician Award : €700 offered by Vent d’Azur

Audience Prize : €700

Engagements in various international festivals will be communicated later.

The 5th edition of the Competition includes several new features : the Artistic Program and the French Program.

The Artistic Program stands out for its creativity and originality, and consists of an eclectic and original program featuring other aesthetic styles or musical periods, calling on the candidate’s creativity while highlighting his or her artistic dimension during the semi-final.

The second round will consist of a French programme composed exclusively of French works.

PRESELECTION

- **Application** from January, 8th 2024 to April, 8th 2024
- **Results** April, 22nd 2024

FIRST ROUND

Online

- **Uploaded videos** from April 24th 2024 to July, 1st 2024
- **Public online recital** from July, 12th 2024 to July, 14th 2024
- **Results of the 1st round** 22 July 2024

SECOND ROUND

Nice - France

- **Drawing lots** October, 20th 2024
- **Recital** October, 21st and 22nd 2024
- **Results** October, 22nd 2024

SEMI-FINAL

Nice - France

- **Recital** October, 24th 2024
- **Results** October, 24th 2024

FINAL

Nice - France

Results and Awards Ceremony

October, 26th 2024

October, 26th 2024
With Orchestre Philharmonique de Nice, conducted by Lionel Bringuier and a string trio from Orchestre Philharmonique de Monte-Carlo.

SPECIAL EVENTS

Larrieu Competition Festival

October, 24th to 26th 2024

Concerts, Masterclasses, conferences, workshops, exhibitions

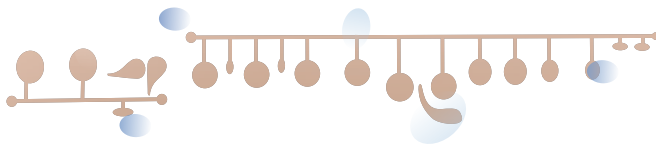
90th Birthday of Maxence Larrieu

October, 25th 2024

Concerts, Masterclasses, conferences, workshops, exhibitions

In partnership with the Association La Traversière and the Association Rampal, with the assistance of Denis Verroust and Franck Masquelier

FORMER LAUREATES



Loïc Schneider, France, Principal Flute with the **Orchestre de la Suisse Romande**.



Denis Bouriakov, Russia, Principal Flute with the **Los Angeles Orchestra**.



Yeojin Han, Korea, Principal Flute with the **Hamburg Elbphilharmonie Orchestra***.



Denizcan Eren, Turkey, 2nd Flute with the **Hamburg Elbphilharmonie Orchestra***.



Mathilde Calderini, France, Supersoloist with the **Orchestre Philharmonique de Radio France**.



Matteo Evangelisti, Italy, Principal Flute with the **Rome Opera Orchestra**.



Andréa Manco, Italy, Principal Flute with the **Orchestra Scala in Milan**.



Chloé Dufosse, France, Solo Flute with the **Montpellier National Opera Orchestra**.



Yaeram Park, Korea, Principal Flute with the **Orchestre Symphonique de la Monnaie in Brussels**.



Nina Polet, France, Principal Flute with the **Orchestre La Garde Républicaine**.



Silvia Rozas Ramalla, Spain, Principal Flute with the **Hanover Opera Orchestra**.



Alberto Acuna, Spain, Principal Flute with the **Weimar Staatskappelle Orchestra**.



Seiya Ueno, Japan, Conductor of the **Tokyo Baroque Player**.



Olivier Girardin, France, Principal Flute with the **Essen Philharmonic Orchestra**.



Charlotte Bletton, France-Canada, 2nd Flute with the **Orchestre National d'Île-de-France**.



Irina Stachinskaya, Russia, Freelance artist.



Han Heewon, Korea, Principal Flute with the **Chemnitz Theatre Orchestra**.



Elizaveta Ivanova, Russia, Principal Assistant at the **Frankfurt Opern und Museumsorchester**.



Héléna Macherel, Switzerland, member of the **Verbier Festival Orchestra**.

**Both finalists in the 2015 Larrieu Competition, they are currently playing together in the Elbphilharmonie Orchestra in Berlin.*

PATRONS AND SPONSORS

Partners

- The Association À Travers La Flûte
- The city of Nice
- The Conservatoire de Nice
- The Orchestre Philharmonique de Nice
- ISCAE

Patrons

- Richard et Amélie Séguin (Seguin Fides Charitable Trust),
principal patrons
- Michèle et Maxence Larrieu
- Jing Guo

Sponsors

- Yamaha
- Miyazawa
- Pearl
- Mancke Headjoints
- Parmenon
- Powell
- Haynes
- Daniel Paul
- La mécanique des flûtes
- Flutissimo de Genève
- Vent d'Azur
- Association La Traversière
- Association Jean-Pierre Rampal
- La Côte Flûte Festival
- Deutsche Gesellschaft Für Flöte e.v.
- Académie International de Nice
- Label Le Chant de Linos
- Adams
- Arpeggio films
- BG Franck Bichon

Vent d'azur
spécialisé dans la flûte traversière

MIYAZAWA
M

A
Flautissimo
GENEVE

P
PARMENON
ORLÉANS FRANCE

 **YAMAHA**


VILLE DE NICE

arpeggio
films


WM. S. HAYNES Co.
BOSTON, MASS


ACADÉMIE
INTERNATIONALE
D'ÉTÉ DE NICE
"Le Chemin des Excellences"


Le Chant de Linos

 **Pearl Flute**
A Tradition of Innovation

BG

La Traversière


 **Deutsche Gesellschaft für Flöte e.V.**

ASSOCIATION *à travers la flûte*



CONSERVATOIRE
DE NICE
MUSIQUE - DANSE - THÉÂTRE

ORCHESTRE
PHILHARMONIQUE
DE NICE
DIRECTEUR MUSICAL PHILIPPE AUGUIN

Daniel PAUL
LUTHIER
flûte traversière
uniquement
Entrepreneur Individuel


ASSOCIATION JEAN-PIERRE RAMPAL

ADAMS
European Flute Centre

LA MÉCANIQUE DES FLÛTES

flûte
FESTIVAL
LA CÔTE FLÛTE FESTIVAL


MANCKE


POWELL FLUTES
BOSTON

ISCAE
ÉDUCATION

BECOME A PARTNER

The Maxence Larrieu International Flute Competition has established itself as one of the leading **international flute competitions**. For years, the organizing team has worked hard to celebrate **music, French excellence** and the **talented young people** who are shaping the future of the flute.

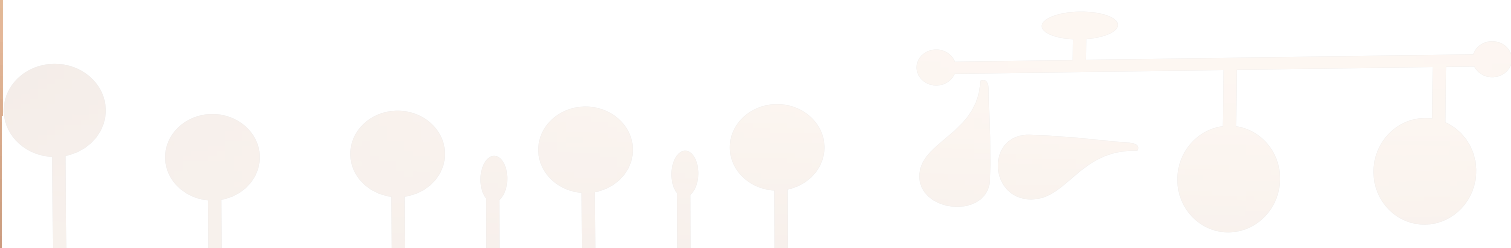
Our competition generates extensive **media coverage**: thanks to extensive radio airplay, social networking, visibility in the print media and television appearances, we reach a **global audience**.

Beyond visibility, by supporting the Maxence Larrieu International Flute Competition, you are helping to **launch the careers** of young flautists from around the world, and embodying the reward for their years of work to achieve excellence. Your support is an opportunity to offer them a **springboard** to shine and showcase their talent.

It's also an opportunity for you to become associated with an event that contributes to the **development of the transverse flute**, an instrument that has enjoyed its hours of glory in the heart of French tradition, thanks to the confidence of French composers such as Claude Debussy, who highlighted this instrument that transcends generations.

Your support is an **investment** in music, but also in the promotion of **culture** and **art**.

We invite you to join our adventure and become a **partner** in this moment of musical and cultural celebration. Together, we can make the Maxence Larrieu International Flute Competition an even bigger and more memorable event.



Become a partner or exhibitor :

Would you like to support the Maxence Larrieu International Flute Competition - Nice by benefiting from visibility in the competition's various media, such as communication areas, exhibitions and live broadcasts ?

2024 rates for sponsorship :

Sponsor Largo: €300

- * Half-page advertisement in the Competition brochure
- * Logo on all communication media

Sponsor Andante: €500

- * Full-page advertisement in the Competition brochure
- * Logo on all communication materials

Sponsor Allegro: €600

- * A 3-day exhibitor stand
- * Logo on all communication materials

Sponsor Vivace: €750

- * A 3-day stand
- * 1/2 page advertisement in the Competition brochure
- * Logo on all communication media

Presto Sponsor: €900

- * One 3-day exhibitor space
- * Full-page advertisement in the Competition brochure
- * Logo on all communication media

One prize :

- First prize: €10.000
- Second prize: €6.000
- Third prize: €4.000
- Fourth prize: €2.000
- Special Artistic Program Prize: €1.000
- Best Interpretation of a work by G. Connesson: €1.000
- Best Interpretation of a work by E. Bertrand: €1.000
- Best Interpretation of French works: €500
- Young Hope Prize: €700
- Audience Prize: €700

*Visibility on all communication media offered
You can present the prize yourself at the Finale

FORM

The company.....

Represented by.....

Acting as.....

Tel.....Fax.....

Mail.....

Would like to be associated with the Fifth Maxence Larrieu International Flute Competition.

Sponsorship rates

Support for a price

	Sponsor/Partner	Price	Total
<input type="checkbox"/>	Largo Sponsor	€300	
<input type="checkbox"/>	Andante Sponsor	€500	
<input type="checkbox"/>	Allegro Sponsor	€600	
<input type="checkbox"/>	Vivace Sponsor	€750	
<input type="checkbox"/>	Presto Sponsor	€900	
		Total	

	Sponsor/Partner	Price	Total
<input type="checkbox"/>	First Prize	€10.000	
<input type="checkbox"/>	Second Prize	€6.000	
<input type="checkbox"/>	Third Prize	€4.000	
<input type="checkbox"/>	Fourth Prize	€2.000	
<input type="checkbox"/>	Special Artistic Program Prize	€1.000	
<input type="checkbox"/>	Best Interpretation of a work by G. Connesson	€1.000	
<input type="checkbox"/>	Best Interpretation of a work by E. Bertrand	€1.000	
<input type="checkbox"/>	Best Interpretation of French works	€500	
<input type="checkbox"/>	Young Hope Prize	€700	
<input type="checkbox"/>	Audience Prize	€700	
		Total	

Made in

The

Signature and stamp

ASSOCIATION *à travers la flûte*



The Association À Travers La Flûte was founded in 2002 by teachers from the conservatoires of the Côte d'Azur willing to share their passion for the flute. It organises festivals, summer academies, concerts, masterclass, competitions, teaching exchanges and the Maxence Larrieu International Flute Competition, all with the aim of raising the profile of the transverse flute. With its flute orchestra, *Les Flûtes d'Azur*, the association enables young flautists and amateurs to share their passion.

CONCOURS INTERNATIONAL MAXENCE LARRIEU NICE



CONTACT

International Flute Competition Maxence Larrieu-Nice

Adress : Association À Travers La Flûte
Maison des associations, 288, chemin de Saint Claude
06600 Antibes - France

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Mail : contact@concourslarrieu.com /
associationatraverslaflute@wanadoo.fr

Tel : +33(0)652038787